

Music for Gial & Wayne's Wedding

Sunday 20th March 2011

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Saturday, March 12, 2011



The Ross Memorial Hospital

Phil Cunningham

A

D A Bm F#m G D Em A⁷

5 D A Bm F#m G A D G D

9 D A Bm F#m G D Em A⁷

13 D A Bm F#m G A D G D

B

17 Em G Bm F#m G D Em A⁷

22 Em G Bm F#m G A D G D

26 Em G Bm F#m G D Em A⁷

30 D A Bm F#m G A D G D

Mrs Patricia Gilmour

Judy Turner (2002)

♩ = 85 G Bm C Am D D7 G D7

6 G Bm C Am D D7 G

10 G Bm C Am D D7 G D7

14 G Bm C Am D D7 ³ G

18 C Am G Em C D7 G G7

22 C Am G Em C D7 G

26 C Am G Em C D7 G G7

30 C Am G Em (Last time) C D G C G

The Church Waltz

Church
A: Anneli solo
A: Anneli + Bob
BB: Tutti
AA: Tutti
BB: Tutti
A: Tutti

Jeppo
Intro: Anneli & James
A: Fiddles & James
A: Tutti
BB: Tutti
AA: Tutti
BB: Tutti

Church
AA: Tutti
BB: Tutti
A: Anneli & James

N.B. John only plays 2nd time through each tune

A Gm F Gm

Violin 1

Desc Rec

Cello

5 Gm F Gm Fine

Vln

D. Rec.

Cel

9 **B** Gm B^b C D

Vln

D. Rec.

Cel

13 Gm B^b C D

Vln

D. Rec.

Cel

An old Jeppo Waltz

1 Am G Am G Am

Cel

9 **A** Am G Am

Vln

D. Rec.

Cel

13 G Am

Vln

D. Rec.

Cel

17 **B** D Am G Am

Vln

D. Rec.

Cel

21 D Am G Am

Vln

D. Rec.

Cel

Jeanette's Waltz

Composed on the Occasion of Her 50th Birthday

Sandra Kerr

♩ = 110

Musical notation for measures 1-5. Chords: G, Am, Bm, C (triplets).

Musical notation for measures 6-10. Chords: G, Am, D7, C (triplets), D7.

Musical notation for measures 11-15. Chords: G, Am, Bm, C (triplets).

Musical notation for measures 16-20. Chords: G, Am, D7, G (triplets), C, D7, G.

Musical notation for measures 21-25. Chords: Em, C, D7, G7 (triplets).

Musical notation for measures 26-29. Chords: C, Bm, Em, B7.



Musical notation for measures 30-34. Chords: Em, C, D7, G7.


Musical notation for measures 35-39. Chords: C (triplets), D7, G (triplets), Am, D, G.

Jo's Australian Waltz

Jill Stubington, May 2006

1 G D C G/B

Tun.  

Har. 

5 C D G D

T.  

H. 

9 Em B7 C G Am D

T.  

H. 

15 G C E7 Am G7

T.  

H. 

21 C E/B Am D7

T.  


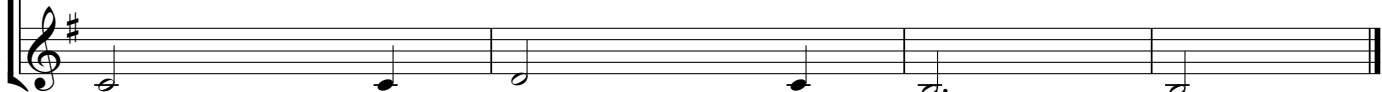
H. 

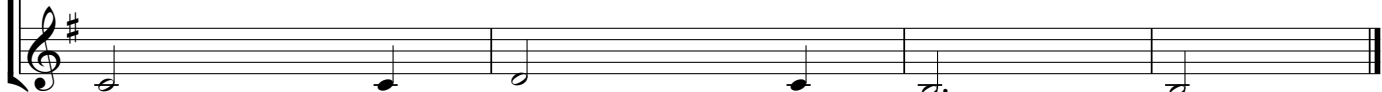
25 G D C G/B

T.  

H. 

29 Am D7 G

T.  

H. 

Ashokan Farewell

Jay Ungar

A D D/F# G Em D Bm G A⁷

Rec. 

Vln. 1 

Vln. 2 

(strings play on repeat only)

9 D D/F# G Em D Bm A⁷ D

Rec. 

Vln. 1 

Vln. 2 

B

17 D D/F# G D Bm A A⁷/G

Rec. 

Vln. 1 

Vln. 2 

(Strings start here)

25 D C G D Bm A⁷ D

Rec. 

Vln. 1 

Vln. 2 

C
33 D D/F# G Em D Bm G A7

Rec.

41 D D/F# G Em D Bm A7 D

Rec.

D
49 D D/F# G D Bm A A7/G

Rec.

Vln. 1

Vln. 2

57 D C G D Bm A7 D

Rec.

Vln. 1

Vln. 2

A: Keva & guitar only
 B: + John Macrae + strings
 A: Tutti (including piano)
 B: (ditto)
 C: Fiona & guitar only
 D: Tutti

Oscar's Song

Maria Dunn

♩=70 **A** F C/E Dm B^b F Am E^b C

Tune *Wayne conc.*
Guitar: Tully

9 F Am Dm B^b F/A B^b C B^b/F F

17 **B** F C/E Dm B^b F Am E^b C

Recorder
Two violins

26 F Am Dm B^b F/A B^b C B^b/F F

34 **C** F C/E Dm Am B^b F/A Gm C

Accordion: James
Keyboard: Jill

All violins

42 F C/E Dm Am B^b C F

50 **D** B^b C F Dm B^b F/A Gm

Tu. All flutes/recorders

Vln. All violins

Vc.

58 C B^b C F Dm B^b C B^b/F F

Tu.

Vln.

Vc.

67 **E** F C/E Dm B^b F Am E^b C

Tu. All flutes/recorders

Vln. All violins

Conc. Wayne conc.

Vc.

76 F Am Dm B^b F/A B^b C B^b/F F

Tu.

Vln. rall. p

Vc. rall. p

Conc. rall. p

Vc. rall. p

Fiddle Tunes of William Litten

Play before 'Oscar's Song' only if needed.

Navy Dance

Musical notation for 'Navy Dance' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff starts with a measure rest for 5 measures. Chords are indicated above the notes: D, Em, A, D, Em, A, D, D, G, D, A7, D.

The Lass of Pattys Mill

Musical notation for 'The Lass of Pattys Mill' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff starts with a measure rest for 10 measures. Chords are indicated above the notes: G, A, D, Bm, G, A, G, A, D, Bm, G, A, D, G, A, D, Bm, G, A, D.

The Scullion Peasant

Musical notation for 'The Scullion Peasant' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff starts with a measure rest for 9 measures. Chords are indicated above the notes: D, A, D, A, D, G, A, D, A, D, A, D, G, A, D, D, A, D, A, D, G, A, D.

Go to the devil and shake yourself

Musical notation for 'Go to the devil and shake yourself' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff starts with a measure rest for 9 measures. Chords are indicated above the notes: D, Bm, D, A7, D, D, G, Em, A, D, A7, D.

German Waltz

Musical notation for 'German Waltz' in G major, 3/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff starts with a measure rest for 9 measures. Chords are indicated above the notes: A7, D, G, A, A7, D, G, A, D, A, D, Bm, G, A, D, D, G, A, D, G, A, D, A, A7, D.

Kiss my wife and welcome

1 Em D Em C Bm Em D G D Em

5 Em G D Em Bm Em G D G D C Bm

The Caledonian Laddie

1 D G A D Em A⁷

6 D G A D Em A D

10 Bm Em A F#m G Bm

15 D Bm G F#m G Em A⁷

19 D Bm B Em A

23 Em A F#m Bm A⁷ D

Boney Lads

1 A D A D A G A D A D A D

6 A D A D A G A D A D A D

11 A D A D A G D A D A D A D

Wedding entrance

Depending on how long Wayne and Gial take to walk in, this may need to finish on either bar 14 or bar 22
Wherever it finishes, play the last chord with a C sharp.

A Am Fanfare

Fl. *mf* *f* *ff*

Rec. *mf* *f* *ff*

Hp. *mf* *f* *ff*

Vln. *mf* *f* *cresc.* *ff*

Vla. *mf* *f* *cresc.* *ff*

Vc. *mf* *f* *ff*

Pno. *mf* *f* *cresc.* *ff*

Am Dm Am/E E Am Bb A

B Start walking here

Fl. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Am Dm Am G Em Am

15 C

Fl.

Rec.

Hp.

Vln.

Vla.

Vc.

Pno.

Am Dm Am

19 rall. . 2nd time

Fl.

Rec.

Hp.

Vln.

Vla.

Vc.

Pno.

G rall. . 2nd time Am

Play C natural the first time, C sharp the second time

Play C natural the first time, C sharp the second time

Erev Shel Shoshanim

Yosef Haddar (Arr. Jill Stubington 2011)

Moshe Dor

Fl. Cm Bb Gm Cm

Vc.

5 Cm Fm C

Tune.

1. E - rev shel sho - sha - nim Net - ze na el ha - bu - st'an
 2. Sha - char ho - mah yo - nah Ro - shech ma - a - le tla - lim

Harm.

Fl.

Vc.

9 Bb Gm Cm

Tune.

Mor beh - sa - mim u le - v - na le - rag - a lech mif - tan
 Pich el - ha bo - qer sho sha nah 'E - q - te fe - nu li

Harm.

Fl.

Vc.

Chorus

13 Cm Fm Cm

Tune. *Lay - la yo-red le - aht ve ru - ach sho shan nosh - vah*

Harm.

Fl.

Vc.

17 Bb Gm Cm

Tune. *Ha - va el chash lach shir ba-lat ze - mer shel a - ha - vah*

Harm.

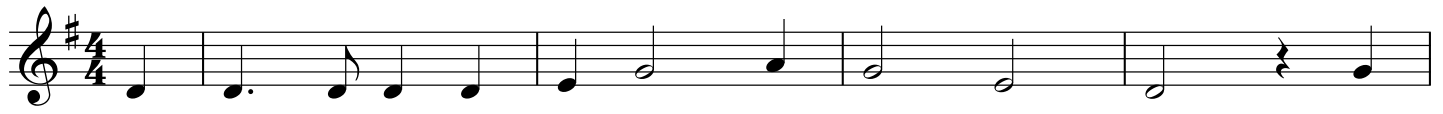
Fl.

Vc.

The Riddle Song


(Mountain song from Kentucky)

G




I gave my love a cher - ry that had no stone. I
How can there be a cher - ry that has no stone? How
A cher - ry when it's bloom - ing it has no stone. A

5 D G D7



gave my love a chick - en that had no bone. I
can there be a chick - en that has no bone? How
chick - en in the shell it has no bone. The

9 D7 G D D7



told my love a stor - y that had no end. And I
can there be a stor - y that has no end? And how
story of how I love you it has no end. And a

13 Em C G



gave my love a ba - by, with no cry - ing.
can there be a ba - by, with no cry - ing.
ba - by when it's sleep - ing, it's no cry - ing.

The beauty of the world

Words: Denis Kevans Music: Sonia Bennett
Arr. Maria Dunn (2008)

SB. **A** G 7 Am G

1 saw the beau-ty of the world the fists of dia - monds fall where
2. hon - ey-eat- er stretched her tongue in the flu - ted crim-son flow'r her
4. saw a li - zard ga - zing at the rain - bow in the mist her
5. caught the pride of love - ly blooms whose names were ne - ver known That

Vln. 1

Vln. 2

SB. 13 Am G

wa - ter jumped the gleam-ing rock high on the moun-tain wall
paint-ed fea-thers ri - ppling in the thir - sty mid - day hour
lea - ther lips were wa - ving and her tail be-gan to twist
jos - tle with the an - gry winds high on the moun-tain stone

Vln. 1

Vln. 2

SB. 17 Em Bm Em Bm

They spark-led in the dazz - ling sun as down the wind they blew I
She stole her child - ren's hon - ey and she sipped the bloss - om's dew
She cap-ered round the clear - ing and she chanced a step or two
I saw the gar - goyle mount-ain rocks the star flow-ers in a queue

Vln. 1

Vln. 2


SB. 21 Am D G 1. 2. The 5. I

saw the beau-ty of the world but all I saw was you

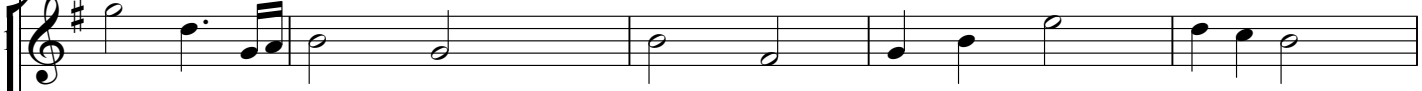
Vln. 1


Vln. 2

28 ^{2.} Em Bm⁷ Em Bm⁷

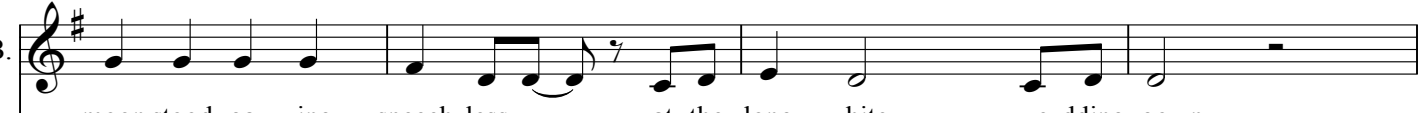
SB. 

3. I saw you where the wa-ter-fall in sil-ver tum-bled down And the
6. Now walk to-wards me sing-ing from rocks where mu-sic springs Where the


Vln. 1 


Vln. 2 

33 Em Bm⁷ C D


SB. 

moon stood ga-zing speech-less at the long white we-dding gown
gold-en whist-ler's mel-o-dy in i-dle glad-ness rings

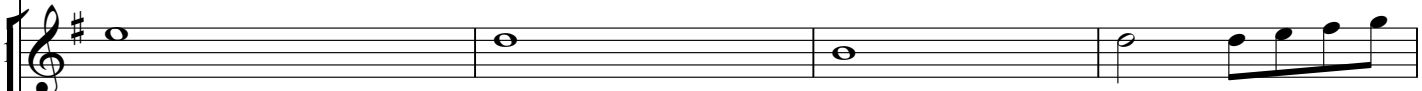
Vln. 1 


Vln. 2 

37 Em Bm Em Bm


SB. 

Un-ma-rried still she wan-ders but she of-ten comes to view I
Where blooms burst from the rock-y cliffs and the fal-con streaks the blue


Vln. 1 


Vln. 2 

41 Am D G

SB. 

saw the beau-ty of the world but all I saw was you 4. I
7. And

Vln. 1 

Vln. 2 

48 Am G Am

SB. when the beau ty's__ van ished__ and in time I taste the dust__ And see the wa ter__

53 G Em Bm

SB. trick ling__ all bright with o-range rust__ And my tears are gent-ly shak - ing__ and my

Vln. 1

Vln. 2

58 Em Bm Am D G

SB. blood has turned to glue__ I will lose the beau ty__ of the world but I will still have you

Vln. 1

Vln. 2

64 Am

SB. I will lose the beau - ty__ of the world but

Vln. 1

Vln. 2

67 D G

SB. I will still have you.

Vln. 1

Vln. 2

Balanced Klezmer Tune Set

Chosen by John Macrae

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

A $\text{♩} = 85$

S Sax. Dm A Dm A Dm F Bb A

Vc.

5 Dm A Dm A Dm F Bb A

S Sax.

Vc.

9 **B** Gm Dm C Dm Gm Dm E A

S Sax.

Vc.

13 Gm F A Dm F A Dm

S Sax. Dm

Vc.

Mazel Tov (Good Fortune)

1 **A** $\text{♩} = 140$ Dm Am

S Sax.

Vc.

10 Dm Gm A^7 Dm

S Sax.

Vc.

17 **B** Dm Gm Dm A^7 Dm

S Sax.

Vc.

25 Dm A⁷ Dm 1. 2.

S Sax. 

Vc. 

34 C F Cm C⁷ F

S Sax. 

Vc. 

43 Gm A⁷ Dm 1. 2.

S Sax. 

Vc. 

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 $\text{♩} = 80$ Dm C⁷ F C⁷ A 1 (gradually increase tempo on repeat)

S Sax. 


9 F C⁷ F A⁷ Dm C⁷ F A⁷ Dm A⁷ Dm

S Sax. 

19 B Dm Gm A⁷ Dm C⁷ F

S Sax. 

28 D⁷ Gm A⁷ Dm A⁷ Dm A⁷ Dm A⁷ 1. 2. Gm A⁷ Dm A⁷

S Sax. 

38 C $\text{♩} = 120$ Dm A⁷ Dm A⁷ Dm A⁷ Dm D F Gm

S Sax. 

50 Dm A⁷ Dm Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

S Sax. 

60 Dm D F Gm Dm A⁷ Dm

S Sax. 

Lebedikh un Freylakh (Lively & Joyful)

Slow & free

$\text{♩} = 150$

A Dm

69

S Sax.

Vc.

78

S Sax.

Vc.

A Dm

87

S Sax.

Vc.

Am Dm Am A

95

S Sax.

Vc.

Dm A Dm Fine D

103

S Sax.

Vc.

B G

111

S Sax.

Vc.

Gm D A D A D A 1. D 2. D A D.S. al Fine

29 *G* *E* *A*

T. Who was the wo - men that loved me for e - ver - more,

33 *D7* *G* *C* *G* *D7*

T. Who wrote our names in__ stone be - side the Pearl Beach shore?

Verse 2

37 *Bm* 3 *E*

T. I took a journ - ey where__ wild flow - ers feared to bloom, In

41 *A* *D7*

T. blood - filled trench - es, I heard the vile guns boom, And

45 *G* *E* *A*

T. when I fell_ in Sep - tem - ber nine - teen eigh - teen, The

49 *D7* *G* *C* *G* *D7*

T. rain - drops glis - tened on my wild Bo - ron - ia Queen.

Verse 3

53 *Bm* 3 *E*

T. But, to - geth - er, our names live in the trees,__ The

57 *A* *D7*

T. Wild Bo - ron - ias she saved for her and me, The

61 *G* *E* *A*

T. green she fought for, just by the Pearl Beach shore, Our

65 *D7* *G* *C* *G* *D7*

T. love that bloomed there, & now blooms for e - ver - more.

---> Chorus (a capella)
 ---> Chorus (tutti)

Underground Whispers between Gial & Wayne

Ian Hamilton (2011)

A $\text{♩} = 100$
2

Glk.
B. Cl.
Vln.
Vc.

12

Glk.
B. Cl.
Vln.
Vc.

21 **B**

Fl.
B. Cl.
Vln.
Vc.

29

Fl.

B. Cl.

Vln.

Vc.

37 C

Fl.

Glk.

B. Cl.

Vln.

Vc.

43

Fl.

Glk.

B. Cl.

Vln.

Vc.

f p f p f p f

The Valley of the Waters

Words: Sonia Bennett, Denis Kevans

Music: Sonia Bennett

C 1. 2. (Fine)

Verses 1 & 5

C Am F G

Come with me to the Val-ley of the Wa - ters, Walk with me through the mists of

C G C

time. There you'll find all the pleas-ures of the

Am F G C Csus C

gar-den, Free for us till the end of time. (to Coda)

Chorus

Am G F Em

Leave be - hind the ur - ban sprawl & the ci - ty, that's the

Am G F G7 C [Female voices]

grind that's wast-ing us a - way. Stop & hear the

Em Am Em

si - lence, hear the si - lence in our - selves,

F [All] G

we've got a lot to share to - day.

43 Verse 2 C Am F G

O your eyes are green as the forest, You're strong as the Eu-ca-lypt

50 C G C

tree, When I hear you you sing-ing in the

54 Am F G C Csus C

val-ley, You're the ly-re-bird that sings for me.

60 Verse 3 C Am F G

Bare feet walk with us up in the val-ley, Bare feet walk-ing in a veil of

67 C G C

mist, Bare feet walk Past man-y se-cret

71 Am F G C Csus C

pla-ces, Which un-seen lips have of-ten kissed.

77 Verse 4 C Am F

We'll see the splash that feeds the flow-ers, See fern leaves

83 G C G C

dance to the drum ming spray, See the sculp-ture, how the hands of

88 Am F G C Csus C

wa-ter Make fa-ces in stone, by night and day.

94 Coda F G C Csus C F

Free for us till the end of time. Free for us

100 G C Am F G (Back to Intro)

till the end of time. Ah